

The Blessing of the Lord

Excerpts from Proverbs 10
Music by Brother Bear

Tuning: DADGBD

"o" indicates open chord (no 3rd)

Chord Diagrams: "◊" symbol indicates variation or embellishment fingering

Interludes: "Standard" indicates standard diatonic embellishments

"Modal" indicates modal embellishments (lowered 2nd and 6th degree)

Intro

Am/D C2 G° D°

The intro consists of four measures of guitar chords: Am/D, C2, G°, and D°. Each chord is accompanied by a standard diatonic embellishment (Interlude: "Standard"). The melody is written on a treble clef staff in G major, starting with a quarter rest followed by quarter notes G, A, B, C, D, E, F#, G.

5 Am/D C2 G° D

Measures 5-8 of the music. The chords are Am/D, C2, G°, and D. The melody continues with quarter notes G, A, B, C, D, E, F#, G.

The

Verse 1

9 Am/D C2 G° D°

Measures 9-12 of the music. The chords are Am/D, C2, G°, and D°. The melody continues with quarter notes G, A, B, C, D, E, F#, G.

Lord will not suf-fer the soul of the righ-teous to fam-ish, but

13 Am/D C2 G° D°

Measures 13-16 of the music. The chords are Am/D, C2, G°, and D°. The melody continues with quarter notes G, A, B, C, D, E, F#, G.

right-eous-ness de-liver-eth, de-liver-eth from death.

17 Am/D C2 G° D°

Measures 17-20 of the music. The chords are Am/D, C2, G°, and D°. The melody continues with quarter notes G, A, B, C, D, E, F#, G.

Bles-sings are u-pon the head of the just. The

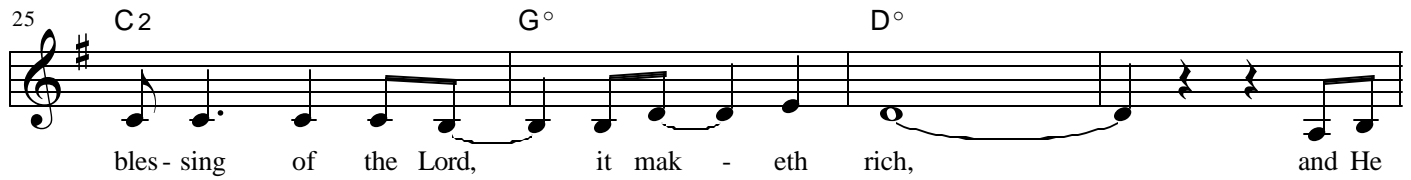
21 Am/D C2 G° D°

Measures 21-24 of the music. The chords are Am/D, C2, G°, and D°. The melody continues with quarter notes G, A, B, C, D, E, F#, G.

mem-ory of the just is blessed; the just is blessed. The

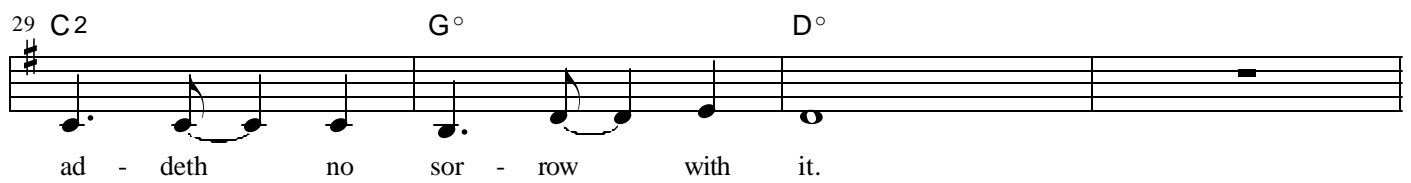
Chorus

25 C2 G° D°



bles - sing of the Lord, it mak - eth rich, and He

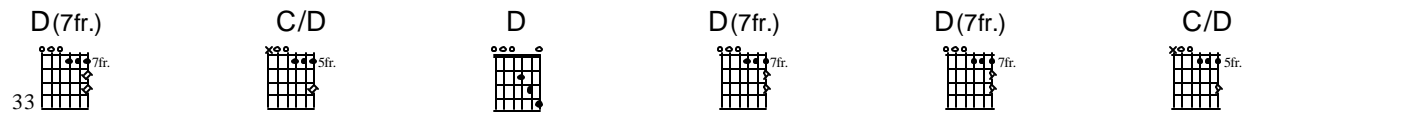
29 C2 G° D°



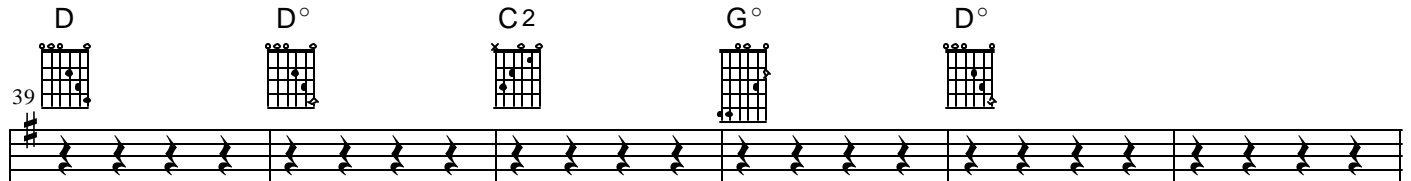
ad - deth no sor - row with it.

Interlude (Standard)

33 D(7fr.) C/D D D(7fr.) D(7fr.) C/D

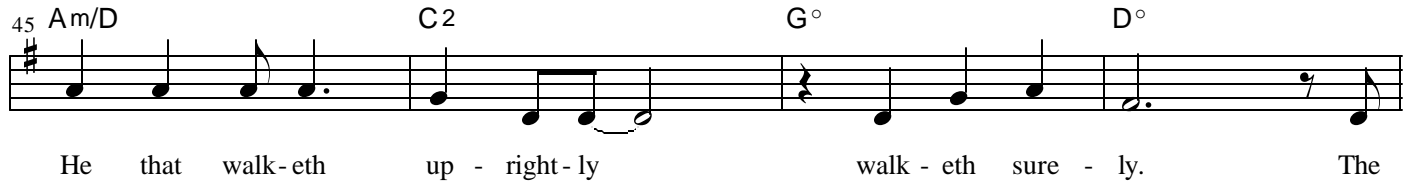


39 D D° C2 G° D°



Verse 2

45 Am/D C2 G° D°



He that walk - eth up - right - ly walk - eth sure - ly. The

49 Am/D C2 G° D°



mouth of a righ - teous man is a well of life.

53 Am/D C2 G° D°



Love cover - eth all sins; love cover - eth all sins. The

57 Am/D C2 G° D°



lab - or of the righ - eous tend - eth to life. The

Chorus

61 C2 G° D°

bles - sing of the Lord, it mak - eth rich, and He

65 C2 G° D°

ad - deth no sor - row with it.

Interlude (Modal)

D(7fr.) C/D D7 D° D(7fr.) C/D

D7 D° C2 G° D°

Verse 3

81 Am/D C2 G° D°

He is in the way of life that keep-eth in - struc - tion. The

85 Am/D C2 G° D°

tongue of the just is as choice sil ver. The de -

89 Am/D C2 G° D°

sire of the right - eous shall be gran - ted. The

93 Am/D C2 G° D°

right - eous is an ev - er - last - ing foun - da - tion. The

Chorus

97 C2 G° D°

bles - sing of the Lord, it mak - eth rich, and He

101 C2 G° D°

ad - deth no sor - row with it.

Interlude (Standard)

D(7fr.) C/D D D(7fr.) D(7fr.) C/D

103

D D° C2 G° D°

111

Verse 4

117 Am/D C2 G° D° The

fear of the Lord pro - long - eth days. The

121 Am/D C2 G° D°

hope of the right - eous shall be glad - ness. The

125 Am/D C2 G° D°

way of the Lord is strength to the up - right. The

129 Am/D C2 G° D°

right - eous shall nev - er be, nev - er be re - moved. The

Chorus

133 C2 G° D°

bles - sing of the Lord, it mak - eth rich, and He

137 C2 G° D°

ad - deth no sor - row with it.

Interlude (Modal)

D(7fr.) C/D D7 D° D(7fr.) C/D

14

D7 D° C2 G° D°

14

Chorus

153 C2 G° D° The

bles - sing of the Lord, it mak - eth rich, and He

157 C2 G° D° The

ad - deth no sor - row with it. The

161 C2 G° D°

bles - sing of the Lord, it mak - eth rich, and He

165 C2 G° D°

ad - deth no sor - row with it.

Interlude (Standard)

169 **D(7fr.)** **C/D** **D** **D(7fr.)**

173 **D(7fr.)** **C/D** **D** **D°**

Musical notation for the interlude, showing a sequence of chords and corresponding guitar fretboard diagrams. The first line (measures 169-172) features D(7fr.), C/D, D, and D(7fr.). The second line (measures 173-176) features D(7fr.), C/D, D, and D°.

Chorus/Ending

177 **C2** **G°** **D°** The

bles - sing of the Lord, it mak - eth rich, and He

181 **C2** **G°** **D°**

ad - deth no sor - row with it. The

185 **C2** **G°** **D°**

bles - sing of the Lord, it mak - eth rich, and He

189 **C2** **G°** **D°**

ad - deth no sor - row with it.

Musical notation for the chorus and ending, including lyrics and guitar chords. The first line (measures 177-180) includes the lyrics "bles - sing of the Lord, it mak - eth rich, and He" and chords C2, G°, and D°. The second line (measures 181-184) includes the lyrics "ad - deth no sor - row with it. The" and chords C2, G°, and D°. The third line (measures 185-188) includes the lyrics "bles - sing of the Lord, it mak - eth rich, and He" and chords C2, G°, and D°. The fourth line (measures 189-192) includes the lyrics "ad - deth no sor - row with it." and chords C2, G°, and D°.