

# The Blessing of the Lord

Excerpts from Proverbs 10  
Music by Brother Bear

Tuning: DADGBD

"o" indicates open chord (no 3rd)

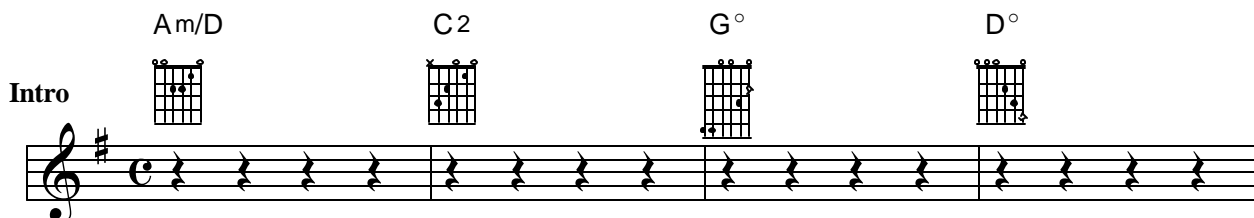
Chord Diagrams: "◊" symbol indicates variation or embellishment fingering

Interludes: "Standard" indicates standard diatonic embellishments

"Modal" indicates modal embellishments (lowered 2nd and 6th degree)

**Intro**

Am/D      C2      G°      D°



The intro consists of four measures of music. Above each measure is a chord diagram: Am/D, C2, G°, and D°. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notes are quarter notes: F#4, A4, B4, C5 in the first measure; D5, C5, B4, A4 in the second; G4, F#4, E4, D4 in the third; and C4, B3, A3, G3 in the fourth.

5 Am/D      C2      G°      D

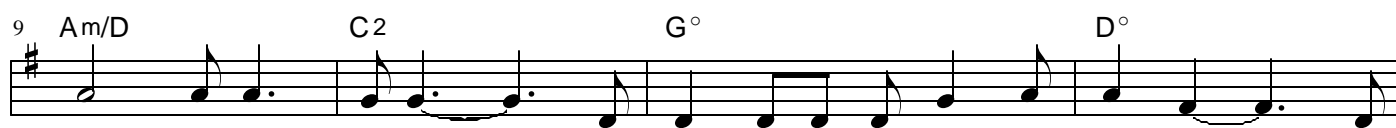


Measures 5-8 of the music. The chords are Am/D, C2, G°, and D. The melody continues with quarter notes: F#4, A4, B4, C5 in measure 5; D5, C5, B4, A4 in measure 6; G4, F#4, E4, D4 in measure 7; and C4, B3, A3, G3 in measure 8.

The

## Verse 1

9 Am/D      C2      G°      D°



Measures 9-12 of the music. The chords are Am/D, C2, G°, and D°. The melody continues with quarter notes: F#4, A4, B4, C5 in measure 9; D5, C5, B4, A4 in measure 10; G4, F#4, E4, D4 in measure 11; and C4, B3, A3, G3 in measure 12.

Lord will not suf-fer the soul of the righ-teous to fam-ish, but

13 Am/D      C2      G°      D°



Measures 13-16 of the music. The chords are Am/D, C2, G°, and D°. The melody continues with quarter notes: F#4, A4, B4, C5 in measure 13; D5, C5, B4, A4 in measure 14; G4, F#4, E4, D4 in measure 15; and C4, B3, A3, G3 in measure 16.

right-eous-ness de-liver-eth, de-liver-eth from death.

17 Am/D      C2      G°      D°



Measures 17-20 of the music. The chords are Am/D, C2, G°, and D°. The melody continues with quarter notes: F#4, A4, B4, C5 in measure 17; D5, C5, B4, A4 in measure 18; G4, F#4, E4, D4 in measure 19; and C4, B3, A3, G3 in measure 20.

Bles-sings are u-pon the head of the just. The

21 Am/D      C2      G°      D°

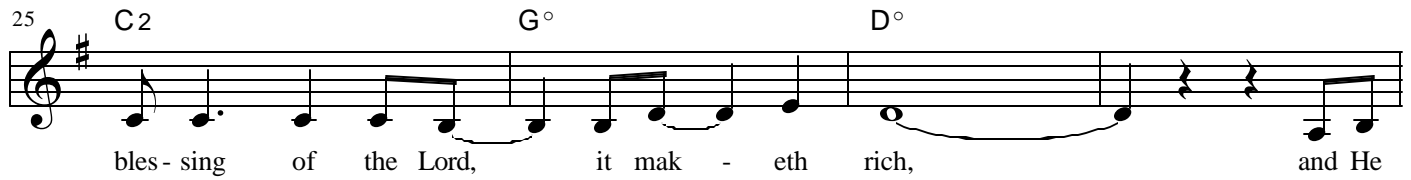


Measures 21-24 of the music. The chords are Am/D, C2, G°, and D°. The melody continues with quarter notes: F#4, A4, B4, C5 in measure 21; D5, C5, B4, A4 in measure 22; G4, F#4, E4, D4 in measure 23; and C4, B3, A3, G3 in measure 24.

mem-ory of the just is blessed; the just is blessed. The

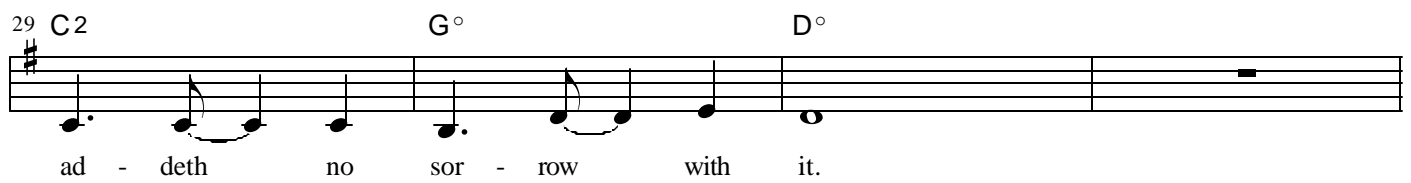
**Chorus**

25 C2 G° D°



bles - sing of the Lord, it mak - eth rich, and He

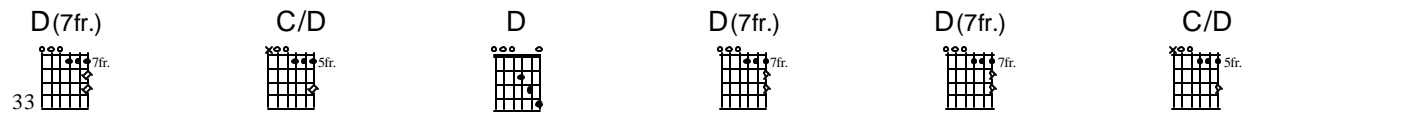

29 C2 G° D°





ad - deth no sor - row with it.

**Interlude (Standard)**

33 D(7fr.) C/D D D(7fr.) D(7fr.) C/D

39 D D° C2 G° D°

**Verse 2**

45 Am/D C2 G° D°



He that walk - eth up - right - ly walk - eth sure - ly. The

49 Am/D C2 G° D°



mouth of a righ - teous man is a well of life.

53 Am/D C2 G° D°



Love cover - eth all sins; love cover - eth all sins. The

57 Am/D C2 G° D°



lab - or of the righ - eous tend - eth to life. The

**Chorus**

61 C2 G° D°

bles - sing of the Lord, it mak - eth rich, and He

65 C2 G° D°

ad - deth no sor - row with it.

**Interlude (Modal)**

D(7fr.) C/D D7 D° D(7fr.) C/D

D7 D° C2 G° D°

**Verse 3**

81 Am/D C2 G° D°

He is in the way of life that keep-eth in - struc - tion. The

85 Am/D C2 G° D°

tongue of the just is as choice sil ver. The de -

89 Am/D C2 G° D°

sire of the right - eous shall be gran - ted. The

93 Am/D C2 G° D°

right - eous is an ev - er - last - ing foun - da - tion. The

**Chorus**

97 C2 G° D°

bles - sing of the Lord, it mak - eth rich, and He

101 C2 G° D°

ad - deth no sor - row with it.

**Interlude (Standard)**

D(7fr.) C/D D D(7fr.) D(7fr.) C/D

103

D D° C2 G° D°

111

**Verse 4**

117 Am/D C2 G° D° The

fear of the Lord pro - long - eth days. The

121 Am/D C2 G° D°

hope of the right - eous shall be glad - ness. The

125 Am/D C2 G° D°

way of the Lord is strength to the up - right. The

129 Am/D C2 G° D°

right - eous shall nev - er be, nev - er be re - moved. The

**Chorus**

133 C2 G° D°

bles - sing of the Lord, it mak - eth rich, and He

137 C2 G° D°

ad - deth no sor - row with it.

**Interlude (Modal)**

D(7fr.) C/D D7 D° D(7fr.) C/D

14

D7 D° C2 G° D°

14

**Chorus**

153 C2 G° D° The

bles - sing of the Lord, it mak - eth rich, and He

157 C2 G° D° The

ad - deth no sor - row with it. The

161 C2 G° D°

bles - sing of the Lord, it mak - eth rich, and He

165 C2 G° D°

ad - deth no sor - row with it.

**Interlude (Standard)**

169 **D(7fr.)** **C/D** **D** **D(7fr.)**

173 **D(7fr.)** **C/D** **D** **D°**

Musical notation for the interlude, showing a sequence of chords and corresponding guitar fretboard diagrams. The first line (measures 169-172) features D(7fr.), C/D, D, and D(7fr.). The second line (measures 173-176) features D(7fr.), C/D, D, and D°.

**Chorus/Ending**

177 **C2** **G°** **D°** The

bles - sing of the Lord, it mak - eth rich, and He

181 **C2** **G°** **D°**

ad - deth no sor - row with it. The

185 **C2** **G°** **D°**

bles - sing of the Lord, it mak - eth rich, and He

189 **C2** **G°** **D°**

ad - deth no sor - row with it.

Musical notation for the chorus and ending, including lyrics and chord symbols. The lyrics are: "bles - sing of the Lord, it mak - eth rich, and He ad - deth no sor - row with it. The bles - sing of the Lord, it mak - eth rich, and He ad - deth no sor - row with it." Chord symbols C2, G°, and D° are indicated above the notes.