

The Darkness is Done

Romans 13:11-12; John 3:8; Hebrews 11:1, 32-34

Brother Bear

A m High flatpick, very slowly E m G D A m

A m Low strum, regular tempo E m G D A m

A m E m G D

dark-ness is done, — and a new day is come — Un-to us in the heav - en - ly king

A m A m E m

— dom. The voice of our song, — it will ev - er go on, — To our

G D A m A m Low flatpick E m

King Who has brought — all men free-dom.

G D A m A m

Verse 2 There's far more to liv - ing — than

E m G D A m

I've ev - er known; — And there's far more to free - dom than I've ev - er been shown.

A m E m G

— The fields are much whi - ter — than they've ev - er grown; — And the reap-ers are

D A m A m Low strum E m G

reap-ing like they've nev-er known. —

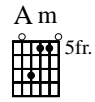
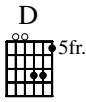
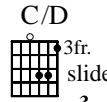
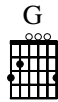
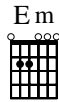
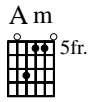
The Darkness is Done

D A m A m *High flatpick* E m
 Verse 3 The day now ap-proach - es, ___ it comes soon e - nough, ___ When the
 G D A m A m *Low strum, gradually gain speed and intensity* E m
 dun-geons will o - pen, the un - just be just. ___
 G D A m A m
 cry out... The dim eyes of seers
 E m G D A m
 new visions are shown; And the dry pens of writers now flourish in poem!
 A m E m G D
 The stale-minded dreamer now dreams like before; And the dumb tongues of prophets
 A m A m E m G D A m *Very fast and intense, then drop to soft*
 have spoken once more!
 A m *High fingerpick, regular tempo* E m G D A m
 Verse 4 The
 A m E m G
 wind pass - es by, ___ as the Ho - ly ___ Ghost flies: ___ So are all who are born
 D A m A m E m
 ___ of the Spir-it. ___ He brings us new light, ___ and we all take to flight.
 G D A m G
 ___ Hush and lis-ten. His voice: ___ you will hear it. ___ Hush and lis-ten. His voice:
 D A m G D A m
 ___ you will hear it. ___ *spoken...* Hush and listen. His voice: You will hear it.

Playing Technique

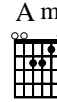
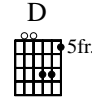
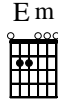
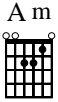
for The Darkness is Done

High flatpick/fingerpick pattern:



Musical notation for the High flatpick/fingerpick pattern. It consists of a treble clef staff with a 3/4 time signature and a bass staff with fret numbers. The treble staff shows a sequence of eighth and sixteenth notes. The bass staff includes fret numbers (0, 2, 3, 5, 7) and techniques such as triplets (3) and slides (slide). Above the treble staff, there are five guitar chord diagrams: Am (5fr), Em, G, C/D (3fr slide), D (5fr), and Am (5fr).

Low flatpick pattern:



Musical notation for the Low flatpick pattern. It consists of a treble clef staff with a 3/4 time signature and a bass staff with fret numbers. The treble staff shows a sequence of eighth and sixteenth notes. The bass staff includes fret numbers (0, 1, 2, 3) and techniques such as triplets (3). Above the treble staff, there are five guitar chord diagrams: Am, Em, G, D (5fr), and Am.

Low strum pattern:

Am

Em

Musical notation for the Low strum pattern, showing two sections. The first section is for Am and the second is for Em. Both sections consist of a treble clef staff with a 3/4 time signature and a bass staff with fret numbers. The treble staff shows a sequence of eighth and sixteenth notes. The bass staff includes fret numbers (0, 1, 2) and techniques such as triplets (3).

G

D

Am

Musical notation for the Low strum pattern, showing three sections. The first section is for G, the second is for D, and the third is for Am. Each section consists of a treble clef staff with a 3/4 time signature and a bass staff with fret numbers. The treble staff shows a sequence of eighth and sixteenth notes. The bass staff includes fret numbers (0, 1, 2, 3) and techniques such as triplets (3).